

Oh! THE JOYS OF BEING A WOMAN PLAYWRIGHT!

- **You're in control!** You produce your own plays because if you don't, they won't get produced!*
- **You're special!** During Black History Month or Women's History Month your work receives at least one staged reading!
- **You're hot!** If you're under the age of thirty your career might last a few seasons.
- **You save money!** You don't have to buy evening gowns for all those awards ceremonies!
- **You live in the moment!** No need to obsess about your place in theatre history--you won't have one!
- **You don't fear failure!** Your breasts are the only things that will flop!

*81% OF ALL PLAYS PRODUCED IN THE U.S. DURING THE 1998-99 SEASON WERE WRITTEN BY WHITE MEN.

SOURCE: AMERICAN THEATRE SEASON PREVIEW ISSUE, OCTOBER 1998